

### Barre with Todd Richard

What better way to start your day than with a ballet warm up? Warm up your muscles and joints with some pliés and relevés. Your mind and body will be engaged and ready for the day ahead.

### Fac/Staff vs. Student Basketball Game

The name says it all: come out and watch (or play with) your peers as they go against the best the faculty and staff have to offer. Word on the street is that the faculty/staff team is bringing the heat.

### Ready for College?

Conversation about what to expect when you walk into a college classroom.

### Math Movie Monday: *Outside In/Not Knot*

The final installment of Math Movie Monday features two short videos with an emphasis on geometry. Outside In shows how to turn a sphere inside out without tearing the surface, while Not Knot focuses on knot theory and hyperbolic geometry.

### Medical Ethics in Literature: Technology and the Relational Self

This session addresses the seductive aspect of medical technology when it comes to research and the implications of technological care. Using literature to anchor our discussion, we will look to the work of Samuel Beckett, particularly his avant-garde play "Rockabye" to discuss technology and care for another.

### The Curious(er) Case of the West Memphis 3

Ever since their 1993 conviction for a particularly brutal murder, the so-called West Memphis Three have staunchly maintained their innocence. This case has gained nationwide notoriety and has become the cause de jour for many famous personalities, while native Arkansans are left to closely examine their notions of justice.

### Pipe Organ Extravaganza!

Come hear a little Bach, Handel, and Pachelbel on the Chapel organ. This program will be short enough to stay interesting but long enough to show the organ's versatility.

### Nine Ideas That Rule the World

The talk is an account of nine basic ideas that underlie a very great deal of thought, explanation, and argument about what the world and life are like, why things are as they seem to be, why we feel as we do about them, and why we think as we do about what ought to be done.

### Floor Hockey

Forget the ice and the skates! Let's run around in our tennies and play some hockey.

### Social Media and Marketing Trends for eCommerce

Explore the latest trends for using social media beyond your Facebook account. Case studies of leading consumer brands will display the power of social media marketing for building small businesses to large corporations. We'll also explore the growing world of crowdsourcing, the new way to find free money to fund your creative endeavors.

### The Basics of Data Visualization: Information & Critical Thinking

We'll cover the basic technical and philosophical components of data visualization, as well as discuss critical consumption and notable examples.

### The Girl Effect

The presentation addresses the fact that girls in developing countries do not have access to education and face marriage as children. Girls risk death at childbirth, disease, and continuing a cycle of poverty but if given an education they will raise the standard of living of their families and villages. The presenter hopes to make those attending Arkansas Governor's School aware of this issue by talking about the Nike Foundation's Girl Effect and allowing them to figure out ways that they could be involved in helping girls around the world.

### Mahler Symphony No. 1

The Symphony No. 1 in D major by Gustav Mahler was mainly composed between late 1887 and March 1888, though it incorporates music Mahler had composed for previous works. Come and enjoy this musical masterpiece with your fellow music lovers.

### Acting 101 with Spencer Sutterfield

Whether you are an experienced actor or just curious, come learn the basics of acting and have fun with improv, movement, and scene work. Wear comfortable clothes and be ready to move! \*Not recommended for students whose Area I is Drama.

### Tommy Robinson: The Politician or Modern Day Folk Hero

In an age of often boring, scripted political leaders, we have forgotten when public figures were "colorful." As a police officer, state trooper, police chief, state public safety director, sheriff, congressman, and almost Governor, Tommy Robinson redefined the word flamboyant. Come back to a time when public figures truly captured the public's imagination.

### The Cinematic Magic of George Méliès

Come and learn more about the film pioneer featured in last year's Hugo. We will watch a special restoration of A Trip to the Moon, the first science fiction movie, and clips from its sequel, The Impossible Voyage, as well as other shorts.

### Medical Ethics: Stem Cells and Cell-based Technologies

In this session we will learn about and discuss the medical and scientific value of stem cells and other cell-based technologies (in-vitro, genomic knowledge, cloning).

### Jazz Improv JAM

Learn techniques and strategies for improvising on JAZZ tunes. For all levels of musicianship, any instruments, and visitors are welcome. Bring your instruments!

### July 4<sup>th</sup> Celebration

Celebrate Independence Day at the WAC with indoor and outdoor activities including the Faculty/Staff vs. Student Softball Game. Refreshments will be served including snow cones from Zach Green and Yellow Snow.

### Evaluations

On Thursday and Friday, during your free period, please report to Mills A to fill out evaluations. Attendance is required. Bring a pen or pencil.

### A Message of Peace and Reconciliation

Dr. Joseph Sebarenzi, former head of the Rwanda Parliament, has endured a tragedy most of us cannot fathom. He lost both his parents, seven siblings, and numerous other relatives in the Rwandan genocide of 1994. Yet, years later, as a senior government official in a position to enact revenge, he instead pushed for peace and reconciliation. "Revenge is like adding guilt to victim hood," says Sebarenzi, "it solves nothing. At some point, we have to ignore the past and envision the future."

### Slip N Slide

Beat the heat with this classic childhood summer time affair! Please dress modestly, no bikinis allowed.

### Myth Busters: Immigration

Come discover some of the challenges and myths regarding immigration from the perspective of an immigrant.

### Animals in Academic and Therapy Fields

Dr. Catherine Swift will present information on the use of animals in academic and therapy fields. Having published her dissertation research on using dogs in reading programs, she now includes a discussion of the use of equine programs on the college campus. Her teaching partner is Porsche, a 10 year old thoroughbred/clydesdale mare.

### Music Recital

Come and watch your fellow AGS students perform musical selections they have been working on throughout the summer.

### Ecogrease Lightning: One Greasy Idea to Change the World

Stephen Borutta, along with some friends, spent one summer driving around the country in a school bus that they converted to run on used vegetable oil. Along the trip they did service work in every town they stopped at, and once a week they would give a presentation on environmentalism. This presentation will be about how Stephen found a passion for this project and how you can find yours.

### Amazing Grace Café Trip

If you received an email notifying you about this trip, meet up at the Altus Bell for a wonderful experience serving others!

### Gospel Choir Concert

They've been working hard, and this is the final product. Come worship with the choir for their last concert!

### *The Last Survivor (2011)*

A character-based, feature-length documentary that explores the idea of genocide in the 21st century. Following the lives of survivors of four different genocides and mass atrocities - The Holocaust, Rwanda, Darfur, and Congo - the film presents the stories of survivors and their struggle to make sense of the tragedy by working to educate, motivate and promulgate a civic response to mass atrocity crimes. Offering real world examples of survivors who have become powerful agents of change, The Last Survivor presents a unique opportunity to learn from the lessons and mistakes of our past in order to have lasting social impact on how we act collectively in the face of similar issues today ([www.thelast survivor.com](http://www.thelast survivor.com)).

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### Human Foosball

Think you can play foosball better than those little men? Come give them a run for their money!

### *The Guiding Hand (1992)*

A short documentary film that paints a less-than flattering portrait of Arkansas Governor's School as well as former Arkansas Governor Bill's Clinton's attempt to reshape Arkansas' education system along the AGS model. The discussion to follow will explore the factual and logical fallacies found in the film in its attempt to discredit AGS and presidential candidate Bill Clinton.

### Conversational Japanese and Japanese Dramas

Let's learn some simple phrases in Japanese and watch clips from popular Japanese dramas!

### To Infinity! And Beyond?

There are an infinite number of numbers, but what does that mean?

### Director's Forum: Technology at AGS?!

This open forum will be a group discussion regarding ways to integrate technology into the AGS daily life. Can cell phones, smart phones, iPods, iPads, tablets, and laptops be used effectively at AGS without being a distraction? Please share your thoughts and ideas.

### Advertising America, From Mark Twain to Levi's Jeans

We will discuss how the rhetoric of advertising has influenced American history, and how "selling" the nation, its land, and its people continues today.

### Bernstein's "Candide"

Showing of Leonard Bernstein's legendary operetta/musical. Cast includes Patti Lupone and Kristen Chenoweth.

### I Had Things to Say, But Not the Words to Say Them': A Photo-Essay

A photo-essay by Lauren Bartshe and Julie Champlin (AGS '05) attempts to reexamine the stories of those who survived through a modern perspective, pairing personal photographs from the camps with correlating textual excerpts from survivor and witness testimonies. The presentation examines the modern landscape of concentration camps as material for commemoration and education, and explains why it is crucial to consider the camp sites themselves as living survivors of the Holocaust.